

# Music Curriculum Overview

## Y1-6

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	<p><b>Move to the Beat Exploring Pulse and Rhythm</b> Step 1: Exploring pulse through song and movement Step 2: Controlling pulse using voices and instruments</p>	<p><b>Move to the Beat Exploring Pulse and Rhythm</b> Step 3: Exploring the difference between pulse and rhythm Step 4: Copying and creating rhythm and sound</p> <p><b>Christmas Concert</b></p>	<p><b>Exploring Sound</b> Step 1: Exploring how sounds can be changed Step 2: Exploring the timbre of instruments and voices</p>	<p><b>Exploring Sound</b> Step 3: Sequencing sounds to tell stories and create effects Step 4: Using graphic notation to represent sound</p>	<p><b>High and Low Exploring Pitch</b> Step 1: Recognising changes in pitch and copying simple pitch patterns Step 2: Performing simple melodic patterns using the voice and pitched instruments</p>	<p><b>High and Low Exploring Pitch</b> Step 3: Representing pitch Step 4: Creating music for a performance</p> <p><b>Music Festival Performance</b></p>
Year 2	<p><b>Time to Play Exploring Pulse and Rhythmic Patterns</b> Step 1: Performing rhythms and movement to a steady pulse Step 2: Copying and creating rhythmic patterns</p>	<p><b>Time to Play Exploring Pulse and Rhythmic Patterns</b> Step 3: Combining rhythmic patterns Step 4: Representing rhythmic pattern</p> <p><b>Christmas Concert</b></p>	<p><b>Musical Moods and Pictures</b> Step 1: Recognizing and exploring musical mood Step 2: Choosing sounds to match a character, mood or theme</p>	<p><b>Musical Moods and Pictures</b> Step 3: Sequencing and combining sounds to tell stories and create effects Step 4: Creating and performing soundscapes</p>	<p><b>Exploring Pitch and Melodies</b> Step 1: Identifying and describing changes in pitch Step 2: Copying pitch patterns</p>	<p><b>Exploring Pitch and Melodies</b> Step 3: Creating and notating simple melodies Step 4: Performing simple musical accompaniments and preparing for performance</p> <p><b>Music Festival Performance</b></p>
Year 3	<p><b>Hear it! Play it! Exploring Rhythmic Patterns</b> Step 1: Feeling the pulse and copying rhythmic pattern Step 2: Exploring call and response</p>	<p><b>Hear it! Play it! Exploring Rhythmic Patterns</b> Step 3: Performing a simple rhythmic ostinato Step 4: Composing and notating rhythmic patterns</p> <p><b>Christmas Carol Performance</b></p>	<p><b>Painting Pictures with Sound</b> Step 1: Identifying the inter-related dimensions of music Step 2: Accompanying songs with suitable timbre and expression</p>	<p><b>Painting Pictures with Sound</b> Step 3: Creating sounds in response to a stimulus Step 4: To compose music to communicate stories and settings</p>	<p><b>Sing! Play! Notate</b> Step 1: Describing and experimenting with pitch Step 2: Representing pitch</p> <p><b>Summer Performance (45 minutes)</b></p>	<p><b>Sing! Play! Notate</b> Step 3: Exploring the pentatonic scale Step 4: Performing songs with tuned accompaniments</p> <p><b>Music Festival Performance</b></p>

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Year 4	<p><b>Playing with Rhythm Playing together and Rhythmic Structures</b></p> <p>Step 1: Copying rhythmic patterns and performing together Step 2: Exploring notation</p>	<p><b>Playing with Rhythm Playing together and Rhythmic Structures</b></p> <p>Step 3: Sticking to my part Step 4: Composing in a rhythmic framework</p> <p><b>Christmas Carol Performance</b></p>	<p><b>Musical Contrasts</b></p> <p>Step 1: Exploring instrumental timbre and instrument families Step 2: Exploring major and minor tonalities</p>	<p><b>Musical Contrasts</b></p> <p>Step 3: Recognizing and responding to musical instructions Step 4: Composing in a structure</p> <p><b>Spring Performance (45 minutes)</b></p>	<p><b>Melody Builders Exploring melodies and song structures</b></p> <p>Step 1: Describing and internalizing pitch Step 2: Composing and improvising with a given range of notes</p>	<p><b>Melody Builders Exploring melodies and song structures</b></p> <p>Step 3: Composing and notating melodies Step 4: Exploring song structure and preparing for performance</p> <p><b>Music Festival Performance</b></p>
Year 5	<p><b>Rhythm Builders: Exploring Rhythmic Layers</b></p> <p>Step 1: Exploring time signatures and performing together Step 2: Performing rhythms expressively</p>	<p><b>Rhythm Builders: Exploring Rhythmic Layers</b></p> <p>Step 3: Exploring Rhythmic Texture Step 4: Creating And Notating Musical Texture</p> <p><b>Christmas Carol Performance</b></p>	<p><b>Music and Words</b></p> <p>Step 1: Developing an understanding of the inter-related dimensions and musical vocabulary Step 2: Improvising musical patterns</p> <p><b>Spring Performance (45 minutes)</b></p>	<p><b>Music and Words</b></p> <p>Step 3: Exploring jazz Step 4: Composing and notating music inspired by lyrics and poetry</p>	<p><b>Song Ingredients Exploring melody, harmony and lyrics</b></p> <p>Step 1: Exploring melodic layers Step 2: Exploring scales, intervals and chords</p>	<p><b>Song Ingredients Exploring melody, harmony and lyrics</b></p> <p>Step 3: Creating and playing harmonic accompaniments (drones, chords and basslines) Step 4: Combining lyrics, melody and harmony</p> <p><b>Music Festival Performance</b></p>
Year 6	<p><b>We've got Rhythm Rhythmic Devices and Structures</b></p> <p>Step 1: Exploring time signatures and performing together Step 2: Performing rhythms expressively – solo and in small groups</p>	<p><b>We've got Rhythm Rhythmic Devices and Structures</b></p> <p>Step 3: Performing polyrhythms with expression Step 4: Organizing rhythmic ideas in a structure</p> <p><b>Christmas Carol Performance</b></p>	<p><b>Musical Effects and Moods</b></p> <p>Step 1: Improvising and exploring vocal and instrumental effects Step 2: Using harmony to create moods and atmosphere</p>	<p><b>Musical Effects and Moods</b></p> <p>Step 3: Exploring musical styles and performance skills Step 4: Composing and performing music to create moods and atmosphere</p>	<p><b>Celebrating Song</b></p> <p>Step 1: Investigating song ingredients Step 2: Exploring scales and sequences</p>	<p><b>Celebrating Song</b></p> <p>Step 3: Playing and creating chord sequences and basslines Step 4: Composing and performing music for an occasion</p> <p><b>Summer Performance</b></p>