



Art Medium Term Plan				
Year 5: 3D form				
Inspiration		Experimentation		Expression
Art National Curriculum				
<ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials Learn about great artists, architects and designers in history. 				
Lesson	Prior Knowledge (Retrieval)	Learning Objective	New Knowledge	Vocabulary
1		To collect and record visual information from different sources Reflect on work of others.	Identify sources where inspiration can come from. Identify areas of interest in a piece of art – dragon eyes. Work by others can be used as a point of inspiration.	inspiration, evaluate, visual, reflect
2	All prior plus: Why others work is a point of inspiration.	Describe the different qualities involved in sculpture	Sculpture is a type of 3D art form where artists usually carve, chisel or model the artwork. Experiment with small piece of clay to create shapes/design. Other materials can also be used for sculpture.	sculpture, carve, chisel, manipulate, design, intricate



Carfield

Primary School

			Tools may be used to refine a model or sculpture adding intricate detail.	
3	<p>All prior plus:</p> <p>Sculpture is a type of 3D art form where artists usually carve, chisel or model the artwork.</p> <p>Other materials can also be used for sculpture.</p> <p>Tools may be used to refine a model or sculpture adding intricate detail.</p>	<p>To experiment with colours and paint on source material for future works</p> <p>Keep notes which consider how a piece of work may be developed further.</p>	<p>Reiterate primary and secondary colours.</p> <p>Identify warm, cold, complementary and contrasting colours.</p> <p>Complementary and contrasting - Complementary colours sit across from each other on the colour wheel. These are often referred to as opposite colours and even contrasting colours.</p> <p>Designers and artists test colours on the final material piece before they make their final piece.</p>	<p>warm, cold, complementary, contrasting,</p>
4	<p>All prior plus:</p> <p>Identify warm, cold, complementary and contrasting colours.</p>	<p>Plan a sculpture through drawing and other preparatory work.</p>	<p>Designers and makers always plan what they are going to make before they make it.</p> <p>A design specification is used decide what the important parts of their product are.</p> <p>Designers and makers look at pre-existing products to help them decide their design specifications.</p>	<p>plan, sculpture, design, specification</p>



Carfield Primary School

5	<p>All prior plus:</p> <p>A design specification is used to decide what the important parts of their product are.</p> <p>Designers and makers look at pre-existing products to help them decide their design specifications.</p>	<p>Use natural and man-made materials to create sculpture.</p>	<p>Different tools are good for different purposes.</p> <p>Clay can be separated, manipulated and re-attached in different forms using different techniques.</p> <p>Different materials can be joined together – it doesn't always have to be made on one material.</p>	<p>manipulated, attached, joined</p>
6	<p>All prior plus:</p> <p>Different tools are good for different purposes.</p> <p>Clay can be separated, manipulated and re-attached in different forms using different techniques.</p> <p>Different materials can be joined together – it doesn't always have to be made on one material</p>	<p>Children to reflect on their own work little and often to develop their critiquing skills.</p> <p>Children should reflect on their own progress.</p>	<p>It is important to make sure that end products meet the design criteria.</p> <p>It is important that we can evaluate our own work and make suggestions for improvements for future works.</p>	<p>reflect, evaluate, criteria, improvements</p>



Carfield

Primary School

Unit of Work End Points

- Pupils know that sculpture is a type of 3D art form.
- Pupils take inspiration from a range of sources.
- Pupils can draw their design and add labels to communicate their ideas.
- Pupils can choose some appropriate materials for their product and ways of cutting and attaching them together which are appropriate to the material they are using.
- Pupils can evaluate and reflect on their own work making suggestions for improvements in the future.