



Carfield

Primary School

Art Medium Term Plan				
Year 4: Collage/Mixed Media				
Inspiration		Experimentation		Expression
Art National Curriculum				
<ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials Learn about great artists, architects and designers in history. 				
Lesson	Prior Knowledge (Retrieval)	Learning Objective	New Knowledge	Vocabulary
1		Collect visual information from a variety of sources and describe them	<p>Some aspects of design don't change over time.</p> <p>Sometimes artists take design ideas from different places and merge them together.</p> <p>Artist choose certain design elements based on visual and tactile elements.</p>	inspiration, merge, visual, tactile
2	<p>All prior plus:</p> <p>Artist take design ideas from different places.</p>	<p>Experiment with a range of media</p> <p>Keep notes to indicate their intentions/purpose of a piece of work</p>	<p>Know that different materials can be placed overlapping other materials</p> <p>Overlap – cover parts of the same area or on top of something else.</p> <p>Layering – the arrangement of layers.</p> <p>Some materials need specific ways to be secured.</p>	overlap, layer, secured, materials, media



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3	<p>All prior plus:</p> <p>Overlap – cover parts of the same area or on top of something else.</p> <p>Layering – the arrangement of layers.</p> <p>Some materials need specific ways to be secured.</p>	Refine and alter ideas and explain choices.	<p>Artists continue to work using different materials and test out different ways of creating art.</p> <p>Artist will use trial and error to decide the best way to use different media such as how to secure collage materials</p>	refine, alter, collage, secure
4	<p>All prior plus:</p> <p>Artist will use trial and error to decide the best way to use different media such as how to secure collage materials</p>	Plan a final piece of art through drawing and other preparatory work.	<p>Artists and designers always plan what they are going to make before they make it.</p> <p>A design specification is used decide what the important parts of their product are.</p> <p>Artists and designers look at pre-existing products to help them decide their design specifications.</p>	plan, design, specification,
5	<p>All prior plus</p> <p>A design specification is used decide what the important parts of their product are.</p>	To make a piece of art based on a design plan.	<p>Artist and designs use their plans to make their final pieces.</p> <p>Artists use their work from their experiments to influence how they create a final piece of work.</p>	design, experiments, influence



	Artists and designers look at pre-existing products to help them decide their design specifications.			
6	<p>All prior plus:</p> <p>Artist and designs use their plans to make their final pieces.</p> <p>Artists use their work from their experiments to influence how they create a final piece of work</p>	To reflect and evaluate their own work.	Artist evaluate their own work so that they know how they can edit/adapt their own work for next time.	reflect, adapt, improve

Unit of Work End Points

- Pupils know that artist take inspiration from other artist and designers.
- Pupils know that mixed media and collage materials can overlap and be layered to create a visual effect.
- Pupils know how different materials needs to be secured
- Pupils can design a finished product based on a specification.
- Pupils can evaluate their own work and make suggestions for improvements.